



The Guest of Quesnay

Booth TARKINGTON (1869 - 1946)

This is the story of two young American painters residing in Paris in a moderate way. Others are more flamboyant than them, for example Larrabee Harman, whose life is one continuous scandal, one of which involved the cousin of one of the painters. Observing him one evening on the Boulevard in the company of a famous dancer, the next day we meet him again: Victim of a car accident, carried to the hospital, not expected to live. But his life is tied to the lives of the two painters in odd ways... - Summary by Carolin

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